

PROGRAMME OVERVIEW

Thursday Sept. 22nd

- 12.45 Conference Opening and Welcome: Bryan Lask (Lecture Theatre)
- 13.00 Plenary Symposium 1 “An integrated neuroscience model of anorexia nervosa – results from the Sydney-Oslo-London collaboration”
Chair: Bryan Lask (Lecture Theatre)
- 14.30 Refreshments and poster set-up
- 15.00 Plenary Symposium 2 “ARIADNE”- Chair: Ulrike Schmidt (Lecture Theatre)
- 16.30 Poster Session 1 with afternoon tea (Great Hall)
- 18.00 Close of day and take down posters
- 19.30 Reception at Edinburgh Castle

Friday Sept 23rd

- 08.30 Parallel short paper sessions
- A) Assessment and Classification – Chair: Tim Walsh (Lecture Theatre)
B) Neuroscience – Chair: Howard Steiger (Great Hall)
- 10.00 Coffee and shortbread
- 10.30 Parallel short paper sessions
- C) Epidemiology – Chair: Marian Tanofsky-Kraff (Great Hall)
- D) Treatment and Prevention 1 – Chair: Steve Wonderlich (Lecture Theatre)
- 12.00 Lunch
- 13.00 Jim Mitchell Lecture: Prof Simon Baron-Cohen - “Autism, Empathy, and Systemizing - any lessons for understanding AN?” (Lecture Theatre)
- 14.00 Parallel symposia

A) Eating disorders in children and adolescents: lower rates of disorders or poor fit with current diagnostic criteria? Chair: Rachel Bryant-Waugh
(Great Hall)

B) The Interface between Eating Disorders and Bariatric Surgery. Chair: Jim Mitchell
(Lecture Theatre)

15.30 Tea and biscuits

16.00 Plenary symposium 3. "Bone and endocrine health". Chair: Ken Nunn
(Lecture Theatre)

17.30 Poster set-up

17.45 Poster Session 2 with refreshments
(Great Hall)

19.15 Close of day and take down posters

19.30 Coaches to Royal Botanical Gardens for Conference Dinner

Sat. Sept 24th

08.30 DSM update – Tim Walsh
(Lecture Theatre)

09.30 Coffee break

09.45 Parallel short paper sessions

E) Treatment and Prevention 2 – Chair: Pam Keel (Lecture Theatre)

F) Biological – Chair: Hans Hoek (Great Hall)

11.15 Scottish breakfast
(Conference Centre)

12.00 Business Meeting (Lecture Theatre)

12.45 Debate – "Evidence-based treatments are overvalued".
Chair: Hubert Lacey (Lecture Theatre)

14.15 Closing Comments